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## WOODROW WILSON FOUNDATION NAMES NEW WOMEN'S STUDIES FELLOWS FOR 2010

PRINCETON, N.J.—Seven doctoral candidates have been awarded 2010 Woodrow Wilson Women's Studies Dissertation Fellowships (*see list below*).

The Woodrow Wilson Women's Studies program, the only national fellowship for doctoral work on issues of women and gender, supports the final year of dissertation writing for Ph.D. candidates in the humanities and social sciences doing interdisciplinary and original work on these issues.

Among the topics explored in the work of this year's Fellows: Gender's function in political campaign strategy; how Palestinian Muslim refugees transition to Brazilian citizenship; and the ways in which married women's same-sex affairs changed public perceptions of lesbian identity in the United States between 1945 and 1979.

The 2010 Fellows each received a \$2,000 award to be used for expenses connected with completing their dissertations, such as research-related travel, data collection, and supplies. In addition, their dissertation titles will be publicized with leading scholarly publishers at the conclusion of the Fellowship year.

Funded by the Ford Foundation, the Hans Rosenhaupt Memorial Endowment, and private donors, the Woodrow Wilson Dissertation Fellowship in Women's Studies was created in 1974. Since its inception, the program has supported more than 500 Ph.D.s in various fields, many of them now on the faculty at major research institutions and noted liberal arts colleges. The roster includes a Pulitzer Prize winner, two MacArthur Fellows, 14 Guggenheim Fellows, a number of Fulbright Fellows, and many others who have achieved significant distinctions in their fields.

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*Founded in 1945, the Woodrow Wilson National Fellowship Foundation identifies and develops leaders and institutions to address the critical challenges in education. It supports its Fellows as the next generation of leaders shaping American institutions, and also supports innovation in the institutions they will lead.*



**THE WOODROW WILSON NATIONAL FELLOWSHIP FOUNDATION  
DISSERTATION FELLOWSHIPS IN WOMEN'S STUDIES, 2010**

**Laura Braden** • Sociology, Emory University

*Discourse, Marginalization, and Canon Building: The Reputations of Women Modern Artists in the United States, 1913 to 2005*

**Kelly Dittmar** • Political Science, Rutgers University

*Campaigns as Gendered Institutions: Stereotypes and Strategy in Statewide Races*

**Lauren Gutterman** • History, New York University

*"The House on The Borderland": Lesbian Wives and the Remaking of Lesbian Identity, 1945-1979*

**Natalie Havlin** • English, University of Illinois, Urbana-Champaign

*Cultures of Migration: Race, Gender and Coloniality in U.S. Print and Visual Culture, 1919-1939*

**Sidra Lawrence** • Ethnomusicology, University of Texas

*De-Sexing the Body: The Gendering of Dagara Performance Space*

**Bahia Munem** • Women's & Gender Studies, Rutgers University

*Expulsions and Receptions: Palestinian Refugees Find Belonging in the Brazilian Nation-State*

**Lynda Pickbourn** • Economics, University of Massachusetts

*Female Migration in Ghana: Gender, Migration Decision-Making and Remittances*