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NEWCOMBE DISSERTATION FELLOWS SELECTED FOR 2008
Prestigious Awards to Emerging Scholars of Religious and Ethical Values
Announced at Woodrow Wilson Foundation

PRINCETON, N.J.—The Woodrow Wilson National Fellowship Foundation has named 29 Charlotte W. Newcombe Doctoral Dissertation Fellows for the 2008-09 academic year. The Newcombe Fellows—doctoral candidates in the final year of writing dissertations that address religious and ethical values—receive a 12-month award of \$23,000.

The 2008 Newcombe Fellows are writing on such topics as these:

- The influence of eugenics, as a social value of early 20th-century France, on modern Latin American architecture
- The ways in which religious groups' claims of miracles shaped America's "republican experiment" in the years following the Revolutionary War
- A comparison of Catholic and Islamic struggles with liberal democracy
- The impact of pre-Revolutionary China's lay Buddhists on contemporary Chinese views of religion and social engagement
- The influence of hip hop music on African-American girls' sense of family and community values

This year's Fellows represent ten fields of study, including anthropology, history, philosophy, music, and art, and come from 20 institutions nationwide. (*See below for the full list of the 2008 Fellows.*)

Funded by the Charlotte W. Newcombe Foundation of Princeton, New Jersey, the Newcombe Dissertation Fellowship is the nation's largest and most prestigious such award for Ph.D. students addressing ethical and religious questions in the humanities and social sciences. Since its inception in 1981, the Newcombe Fellowship has supported more than 1,000 doctoral candidates, many of whom are now noted faculty at colleges and universities throughout the U.S. and abroad. For more information, visit <http://www.woodrow.org/newcombe>.

The Woodrow Wilson National Fellowship Foundation identifies and develops the best minds for the nation's most important challenges. In these areas of challenge, the Foundation awards fellowships to enrich human resources, works to improve public policy, and assists organizations and institutions in enhancing practice in the U.S. and abroad.

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THE CHARLOTTE W. NEWCOMBE
DOCTORAL DISSERTATION FELLOWSHIPS, 2008

Nosheen Ali • Development Sociology, Cornell University

Dealing with Difference: The Cultural Politics of Sectarianism in the Northern Areas, Pakistan

Patricia Arzaga • Music, University of Chicago

La Virtù fatta canora (Melodious Virtue): Staging Early Modern Values at the Court of Leopold I (1658-1705)

Elizabeth Barre • Religion, Florida State University

Reconciled to Liberty: Catholics, Muslims, and the Possibility of Overlapping Consensus

Andrew Blom • Philosophy, University of Illinois at Chicago

Justice with Humanity: Hugo Grotius and the Ethical Basis of International Affairs

Angus Burgin • History, Harvard University

The Intellectual Origins of Modern American Conservatism

Ezra Davidson • History, New York University

American Jihad?: The U.S. and the Construction of Transnational Islamic Radicalism

David Dick • Philosophy, University of Michigan

Ethics and the Possibility of Failure: Getting it Right about Getting it Wrong

Diana Finnegan • Languages and Cultures of Asia, University of Wisconsin

Friendship in Buddhist Monasticism: Ethics and Narrative in the Mulasarvastivadavinaya

Lauren Fleming • Philosophy, Georgetown University

The Normativity of Personal Commitments

Gregg Gardner • Religion, Princeton University

Social Justice and Charity in Early Rabbinic Judaism

Daniel Groll • Philosophy, University of Chicago

"It's My Life and I'll Do What I Want": The Value of Autonomy

Hans Martin Hägglund • Comparative Literature, Cornell University

Chronolibidinal Reading: Proust and the Time of Desire

Joseph Hankins • Anthropology, University of Chicago

Working through Skin: Making Leather, Making a Multicultural Japan

James Hebbeler • Philosophy, University of Notre Dame

Critical Belief in the Unconditioned: Kant's Antinomy as a Positive Response to Skepticism about Reason

Nicolas Howe • Geography, University of California - Los Angeles

Sacred Jurisdictions: Church, State, and the American Civic Landscape

James Jessup • History, University of California - Berkeley
Worldly Salvation: The Lay Buddhist Movement and Urban Society in Republican China, 1920-1937

Adam Jortner • History, University of Virginia
Reign of Witches: A Political History of the Supernatural in America, 1780-1838

Jacob Klein • Philosophy, Cornell University
Nature and Reason in Stoic Ethics

Daniel Koltonski • Philosophy, Cornell University
Political Obligations in a Democracy

Bonnie Laughlin-Schultz • History, Indiana University
“Could I not do something for the cause?”: The Brown Women, Antislavery Reform, & American Memory of Militant Abolitionism, 1833–1926

Katherine Lemons • Anthropology and Rhetoric, University of California - Berkeley
Law Beyond the Law: Practices of Muslim Personal Law in Contemporary India

Fabiola Lopez-Duran • Architecture, Massachusetts Institute of Technology
Eugenics in the Garde: Architecture, Medicine, and Landscape from France to Latin America in the Early Twentieth Century

Kelby Mason • Philosophy, Rutgers University
Virtue, Happiness and Moral Judgement: Aristotle Meets Empirical Moral Psychology

Masaki Matsubara • Asian Religions, Cornell University
Remembering Hakuin: Memory, Identity, and Invention in Contemporary Japanese Zen

Ryan Skinner • Music, Columbia University
Artisiya: Popular Music and Personhood in Postcolonial Bamako, Mali

Kabir Tambar • Anthropology, University of Chicago
Secularism and Theology among the Alevi in Turkey

Farzin Vejdani • History, Yale University
In Search of Secular Iran: Nationalist Historiography, Literature, and Folklore 1906-1941

Keith Woodhouse • History, University of Wisconsin
A Subversive Nature: Radical Environmentalism in the Late-Twentieth-Century United States

Jennifer Woodruff • Music, Duke University
Learning to Listen, Learning to Be: African-American Girls and Hip Hop at a Durham, NC Boys and Girls' Club

*Dissertation titles are subject to change.
The titles presented here were correct at the time the awards were made.*